

# かたわれ時

User Defined

①=A ④=G  
②=E ⑤=D  
③=C ⑥=A

♩ = 130

S-Gt

*mf*

The first system of musical notation for 'かたわれ時' is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4 (labeled '1'), followed by a half note A4 (labeled '2'), and a quarter note B4 (labeled '3'). The next measure contains a half note G4 (labeled '3') and a half note F#4 (labeled '3'). The third measure has a half note E4 (labeled '2') and a half note D4 (labeled '2'). The fourth measure features a half note C4 (labeled '0') and a half note B3 (labeled '3'). The fifth measure is a whole note G3 (labeled '(0)'). The sixth measure is a whole note F#3 (labeled '0').

|   |   |   |   |   |   |   |   |   |   |     |   |
|---|---|---|---|---|---|---|---|---|---|-----|---|
| T | 3 | 3 | 3 | 3 | 0 | 2 | 2 | 0 | 0 | (0) | 0 |
| A | 2 |   |   |   |   |   |   |   |   | 0   | 0 |
| B |   |   |   | 3 |   |   |   |   | 3 |     |   |

The second system of musical notation continues the piece. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a whole note G4 (labeled '5'), followed by a half note A4 (labeled '2'), and a quarter note B4 (labeled '3'). The next measure contains a half note G4 (labeled '3') and a half note F#4 (labeled '3'). The third measure has a half note E4 (labeled '2') and a half note D4 (labeled '2'). The fourth measure features a half note C4 (labeled '0') and a half note B3 (labeled '3'). The fifth measure is a whole note G3 (labeled '(0)'). The sixth measure is a whole note F#3 (labeled '0').

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 0 | 3 | 2 | 0 | 3 | 3 | 0 | 3 | 0 | 1 | 0 | 2 | 0 |
| A | 2 |   |   |   |   |   |   |   |   | 0 |   |   |   | 0 | 0 |
| B |   |   |   | 3 |   |   |   |   |   |   |   |   |   |   |   |

The third system of musical notation continues the piece. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a whole note G4 (labeled '9'), followed by a half note A4 (labeled '2'), and a quarter note B4 (labeled '3'). The next measure contains a half note G4 (labeled '3') and a half note F#4 (labeled '3'). The third measure has a half note E4 (labeled '2') and a half note D4 (labeled '2'). The fourth measure features a half note C4 (labeled '0') and a half note B3 (labeled '3'). The fifth measure is a whole note G3 (labeled '(0)'). The sixth measure is a whole note F#3 (labeled '0').

|   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 0 | 2 | 2 | 0 | 0 | (0) | 0 | 2 | 0 | 2 |
| A | 2 |   |   |   |   |   |   |   |   | 0   | 0 | 0 | 2 | 2 |
| B |   |   |   | 3 |   |   |   |   | 3 |     |   |   |   |   |

The fourth system of musical notation continues the piece. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a whole note G4 (labeled '13'), followed by a half note A4 (labeled '2'), and a quarter note B4 (labeled '3'). The next measure contains a half note G4 (labeled '3') and a half note F#4 (labeled '3'). The third measure has a half note E4 (labeled '2') and a half note D4 (labeled '2'). The fourth measure features a half note C4 (labeled '0') and a half note B3 (labeled '3'). The fifth measure is a whole note G3 (labeled '(0)'). The sixth measure is a whole note F#3 (labeled '0').

|   |     |   |   |   |   |   |   |     |   |   |   |   |     |   |   |   |   |     |   |   |   |   |
|---|-----|---|---|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| T | (2) | 0 | 0 | 2 | 0 | 0 | 0 | (0) | 0 | 2 | 0 | 2 | (0) | 0 | 3 | 0 | 2 | (3) | 0 | 2 | 0 | 2 |
| A |     |   |   |   |   |   |   |     |   |   |   |   |     |   |   |   |   |     |   |   |   |   |
| B | 0   |   |   |   |   |   |   | 3   | 3 |   |   |   | 3   |   |   |   |   | 0   | 0 | 2 | 0 | 2 |

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|             |                 |               |                 |
|-------------|-----------------|---------------|-----------------|
| (2) — 0 — 0 | (0) — 0 — 2 — 0 | 0 — 3 — 0 — 2 | (3) — 0 — 2 — 0 |
| 2           | 3 — 3           | 0             | (2)             |
| 0           | 3               | 3             | 0               |

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|     |   |     |   |     |   |
|-----|---|-----|---|-----|---|
| (0) | 3 | (3) | 0 | (0) | 3 |
| 2   | 3 | (3) | 0 | (0) | 3 |
|     |   |     |   |     |   |

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|     |   |     |   |     |     |
|-----|---|-----|---|-----|-----|
| (3) |   |     |   | (0) |     |
| (3) | 2 | (2) | 0 | (0) | (0) |
| 2   | 3 | (3) | 0 | (0) | (0) |

29

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 0 | 2 | 2 | 0 | 0 |
| 2 | 2 |   |   | 3 |   |   |   | 3 |
|   |   |   |   |   |   |   |   |   |

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|     |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|
| (0) | 3 | 3 | 0 | 3 | 2 | 0 | 3 | 3 | 0 |
| 0   | 2 |   | 0 | 3 |   |   |   |   |   |
|     |   |   |   |   |   |   |   |   |   |

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|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 0 | 1 | 0 | 2 | 0 | 3 | 3 | 3 |
| 0 | 0 |   |   |   | 0 |   | 2 |   |   |

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|---|---|---|---|---|---|-----|---|---|---|---|---|
| 3 | 0 | 2 | 2 | 0 | 0 | (0) | 0 | 0 | 2 | 0 | 2 |
| 3 |   |   |   |   | 3 | 0   | 0 | 0 | 2 | 0 | 2 |

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|     |   |   |   |   |   |   |     |   |   |   |   |     |   |   |   |   |
|-----|---|---|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| (2) | 0 | 0 | 2 | 0 | 0 | 0 | (0) | 0 | 2 | 0 | 2 | (0) | 0 | 3 | 0 | 2 |
| 0   |   |   |   |   |   |   | 3   | 3 |   |   |   | 3   | 0 |   |   |   |

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|     |   |   |   |   |   |     |   |   |   |   |   |     |   |   |   |   |
|-----|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|
| (2) | 0 | 0 | 2 | 0 | 2 | (2) | 0 | 0 | 2 | 0 | 0 | (0) | 0 | 2 | 0 | 2 |
| 0   | 0 |   |   |   |   | 0   |   |   |   |   |   | 3   | 3 |   |   |   |

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|     |   |   |   |   |     |   |   |   |   |   |     |   |   |   |   |   |
|-----|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|
| (0) | 0 | 3 | 0 | 2 | (3) | 0 | 0 | 2 | 0 | 2 | (2) | 0 | 0 | 2 | 0 | 0 |
| (2) | 0 |   |   |   | (2) | 0 | 0 |   |   |   | 0   |   |   |   |   |   |

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TAB (0) 0 2 0 2 (0) 0 0 3 0 2 (3) 0 0 0 2 0 2

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|     |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|
| 3   | 2 | 3 | 0 | 0 | (2) | 0 | 2 | 0 | 2 | 3 | 2 | 3 | 2 | 3 | 0 | 2 |
| (2) | 0 | 0 | 2 | 2 | 0   | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| 0   |   |   |   |   | 3   | 3 |   |   |   | 3 |   |   |   |   |   |   |

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|     |   |   |   |   |     |   |   |     |   |     |   |  |  |  |  |  |
|-----|---|---|---|---|-----|---|---|-----|---|-----|---|--|--|--|--|--|
| (2) |   |   |   |   |     |   |   |     |   |     |   |  |  |  |  |  |
| (3) |   |   |   |   |     |   |   |     |   |     |   |  |  |  |  |  |
| 0   | 0 | 0 | 2 | 0 | (0) | 2 | 3 | (3) | 0 | (3) | 0 |  |  |  |  |  |

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|     |  |  |  |  |     |  |  |  |  |   |  |  |  |  |   |   |
|-----|--|--|--|--|-----|--|--|--|--|---|--|--|--|--|---|---|
| (0) |  |  |  |  | (0) |  |  |  |  | 3 |  |  |  |  |   |   |
| (0) |  |  |  |  | (0) |  |  |  |  | 0 |  |  |  |  | 2 | 3 |
|     |  |  |  |  |     |  |  |  |  |   |  |  |  |  |   |   |

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|     |  |  |  |  |   |  |  |  |  |     |  |  |  |  |  |  |
|-----|--|--|--|--|---|--|--|--|--|-----|--|--|--|--|--|--|
| (2) |  |  |  |  | 0 |  |  |  |  | (0) |  |  |  |  |  |  |
| (3) |  |  |  |  | 0 |  |  |  |  | (0) |  |  |  |  |  |  |
|     |  |  |  |  | 3 |  |  |  |  | (3) |  |  |  |  |  |  |

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|     |  |  |  |  |
|-----|--|--|--|--|
| (0) |  |  |  |  |
| (0) |  |  |  |  |
| (3) |  |  |  |  |